

CHRISTCHURCH TAP, JAZZ & BALLET FESTIVAL

Run by CTDTA Incorporated.



SYLLABUS

Tap, Jazz & Ballet Competitions
Including;

2019 National Young Performer of the Year Award for
Modern (Jazz) & Troupes/Groups

Supreme Award Class for Tap, Jazz & Ballet

Tuesday 23rd – Saturday 27th April 2019

DUAL ADJUDICATORS

Sophie McKie
(Newcastle, Australia)

&

Daniel Jon
(Melbourne, Australia)

VENUE:

Villa Maria College Auditorium
21 Peer Street, Upper Riccarton
Christchurch

**ENTRY NUMBERS ARE LIMITED & WILL CLOSE AS SOON
AS CAPACITY IS REACHED OR AT THE LATEST FRIDAY
8th MARCH.**

DON'T MISS OUT – ENTER ASAP

About our Adjudicators

Sophie McKie



Sophie began dancing at Kicks Dance Studio at the age of five where she excelled in all styles from Tap, Ballet and Jazz to Contemporary and Hip Hop. In 2005 she was offered her own classes at the same studio and she began her role as teacher, while still continuing to compete and train in dance herself.

The following year Sophie obtained her HSC dance units at only 16 so she would be eligible to study dance on a full time basis. In 2017 she was awarded a scholarship with West Coast Dance Explosion after training at a number of prestigious studios throughout Sydney.

Sophie completed a Certificate IV in Dance Teaching and Management and through her study was offered a position with Australian School Dance sharing her passion at Primary and High Schools all over the Hunter.

At the beginning of 2010 Sophie spent some time in the USA furthering her dance study while forming strong connections with international choreographers and dance teachers, fueling her love of dance education.

Sophie has been asked to choreograph and perform in many arenas. She has been cast in musical theatre productions, music videos and international television commercials. She has choreographed a number of events for Newcastle City Council and was appointed creative director of the promotional group “Diamond Dancers” while also performing along side them supporting national and international artists.

Her choreography has also won many awards and Sophie has been invited as a guest teacher for workshops and audition panels all over the country.

Over the past 3 years Sophie has adjudicated at a number of Eisteddfod’s throughout NSW including Dance Fever, Kempsey Eisteddfod and Inspire Performing Arts Challenge.

Sophie completed a Certificate IV in training and assessment in 2017 and was offered a position with Australian Dance Institute as an Assessor in the VET system. She has also been contracted to write dance syllabus under Australian Dance Vision in a number of styles.

Believing in strong technical foundations, a well rounded education and the importance of staying current in the industry Sophie continues to perform professionally while training the next generation of dancers.

Daniel Jon



A native from Australia, Daniel Jon is one of Australia's most sought after choreographers and dancers. Daniel started his dance career late at age 13 and began taking Jazz and tap lessons. Fast forward to five years later and he has danced soloist roles in Queensland University of technology's Dance degree courses with a heavy emphasis on Ballet and Contemporary. Outside of his training in Brisbane, Daniel worked alongside Expressions Dance company in their workroom series.

After touring through Hong Kong, Daniel decided to put a halt on his Ballet career and focus on commercial Jazz. He decided to pack up his bags and move to Los Angeles where he lived for nine years.

Daniel was lucky enough to work with some heavy weight choreographers during this time in L.A and has worked for the Disney Channel and Princess cruises, being a featured lead dancer upon these luxury ships.

In 2016, Daniel was appointed head choreographer for the Brisbane Lord Mayors Christmas Carols which aired nationally.

In 2017, Mr. Jon relocated to Melbourne where he currently resides. He regularly holds masterclasses and workshops and teaches throughout Melbourne. This will be his second time to New Zealand and can not wait to see the talent on stage.

National Young Performer of the Year 2019 (Finals held in Palmerston North 17th- 20th October 2019)

Nominations in Modern (Jazz) (Entry Fee \$30)

And Troupes/Groups (Please enter team into normal genre/age class & also note Class 139B – NO extra fee for Young Performer of the year team entry)

Please read the attached criteria carefully.

Supreme Award Classes in Tap, Jazz, Ballet Entry Fee \$20.00

Prize Money

Tap 10yrs & under 12yrs	1 st \$100	2 nd \$50	3 rd \$30
Jazz 10yrs & under 12yrs	1 st \$100	2 nd \$50	3 rd \$30
Ballet 10yrs & under 12yrs	1 st \$100	2 nd \$50	3 rd \$30
Tap 12yrs & under 15yrs	1 st \$100	2 nd \$50	3 rd \$30
Jazz 12yrs & under 15yrs	1 st \$100	2 nd \$50	3 rd \$30
Ballet 12yrs & under 15yrs	1 st \$100	2 nd \$50	3 rd \$30
Tap 15yrs & Over	1 st \$100	2 nd \$50	3 rd \$30
Jazz 15yrs & Over	1 st \$100	2 nd \$50	3 rd \$30
Ballet 15yrs & over	1 st \$100	2 nd \$50	3 rd \$30

Open Tap – Tap Solo, Speed, Waltz, Impromptu – Danced in your respective age classes

Open Jazz – Jazz Solo, Lyrical, Musical Theatre, Impromptu– Danced in your respective age classes

Open Ballet – 10 yrs & Under 12yrs: Classical, Barefoot, Demi-Character & National Character – Danced in your respective age classes.

Open Ballet – 12yrs & over: Classical, Barefoot, Demi-Character & Variation – Danced in your respective age classes.

Competitors Must compete (dance) in all classes in their age group to be eligible

Finalists will be determined by highest aggregate marks over the relevant classes.

Prize Money Subject to Entries (Minimum of 6 per each Supreme Award Genre & age group.)

Entry Fees

Solo Items	\$7.00	Championships	\$15.00
Duo Items	\$9.00	Supreme Awards	\$20.00
Trio Items	\$9.00	Teams (maximum payable \$60.00)	\$15.00
Programme Printed & posted	\$8.00	Additional teams no charge)	
Administration 1 Dancer	\$20.00	Young Performer of the Year	\$30.00
Administration 2 plus Dancers	\$30.00		

(Includes programme emailed & door pass for Immediate family & friends)

Programmes will only be emailed out. If you require a printed and posted Programme please include an extra \$8.00 with your entries.

Conditions of the Christchurch Tap Dancing Teachers Association Inc.

1) STATUS

- a) These competitions are open only to amateurs. Amateur Status will be defined at the discretion of the executive committee.
- b) Professionals are not eligible.

2) ADJUDICATOR

- a) No competitor, parent or teacher etc shall communicate with the adjudicator prior or during the Festival - only officials in the course of their duties.
- b) The adjudicator's decision will be final.

3) ELIGIBILITY OF ENTRANTS

- a) The committee may decline the entry of any competitor. The receiving of entries in good faith by the secretary does not apply to acceptance.
- b) No competitor who has been taught dancing by the adjudicator at any time during the period of two years before these competitions is eligible to compete. (Summer schools, examination tuition etc exempt).

4) AGE LIMITS

- a) Where age is stated, this means the actual age of the competitor at the commencing date of the competitions.
- b) Birth Certificates must be available to be produced if requested for competitors under 16 years of age unless one has already been produced at a prior competition of the Association.

5) ENTRIES

- a) Entries will not be accepted unless accompanied by fees in full plus administration fee. Entries are not confirmed until payment has been received.
- b) Competitors competing in these competitions do so at their own risk and only on these conditions will entries be accepted.
- c) All duo and trio entries must be entered by one partner, but the entry must include names of the other partners.
- d) Competitors are not allowed to dance the same routine in more than one class except for Ballet Championship, Tiny Tots & Young Performer of the Year.
- e) There is no refund of entry fees.

6) ORDER OF PERFORMANCE

a) Competitors name will appear in the Programme in the class and order in which they will compete.

b) Competitors must acquaint themselves with the timetable and be ready to perform in numerical order of the Programme. Failure to do so may render them ineligible to compete in this class.

c) Executive reserves the right to:

i) Rearrange the order of performance as published

ii) To add classes, amalgamate, delete classes as entries dictate

7) TIME LIMITS

Under 12 - 2 ½ Minutes

12 & Over - 3 minutes

Song & Dance - 4 minutes

TEAMS - 5 minutes

8) NOVICES

a) A novice class is open to competitors who have never won a first place at any Festival in the class they have entered.

b) Only a novice competitor is permitted a second chance but cannot be placed.

c) A novice competitor can choose to enter the Novice OR Open Class but are not able to enter both.

9) TINY TOTS CLASS

The Tiny Tots class is a display only class (and is not judged) and is open to dancers under 6 years of age who have not won a novice section in that genre eg. if a dancer has previously won in a tap section, then they cannot enter that tap dance in the Tiny Tots class, however they could do a different genre e.g. jazz dance in the Tiny Tots if they were still a novice in that section.

Tiny Tots may repeat their dance in another class.

10) OPEN CLASSES

If a novice or restricted competitor wins an Open class at another society or association this automatically promotes the competitor to the Open section in the relevant class

11) CHAMPIONSHIPS

A competitor cannot enter an Open Championship unless they have won a Restricted Championship. However, if no Restricted Championship is offered they may enter the Open Championship.

To be eligible to dance in Championships, competitors must enter in at least two (2) solo classes in the relevant genre.

Young Performer of the Year classes do not count towards the total

Championship dances cannot be repeated in solo classes except for Ballet – which may repeat a dance.

Tap Championship dances must include the rhythms specified and may be danced in any order

Under 12 years:

1 chorus of slow 2 choruses of
buck/fast

OR

1 chorus of slow 1 chorus of rhythm/medium 1 chorus of buck/fast

12 years & over:

1 chorus of slow 1 chorus of rhythm/medium 1 chorus of buck/fast

12) YOUNG PERFORMER OF THE YEAR

Please read the Criteria for National Young Performer of the Year. **(Attached)**

To be eligible for nomination for the Young Performer of the Year Awards, competitors must enter and compete in at least three (3) classes in the relevant genre of this competition.

13) DUOS, TRIOS AND TEAM

a) If both competitors are not of the same class e.g. Novice, Open, the duo must dance in the higher section

b) Competitors under 12 years of age may compete in Duos/Trios Any Age with different partners and not more than twice in the one age group with a different partner. They may also compete in teams Any Age section

14) SUPREME AWARD CLASS – TAP, JAZZ or BALLET

There are 3 age categories for each genre: 10yrs & under 12yrs; 12yrs & Under 15yrs; 15yrs & over.

Competitors must enter & compete in the Open classes in their age group. (And pay the appropriate fee for each class) AND pay the \$20 Supreme Award entry Fee.

Open Tap – Tap Solo, Speed, Waltz, Impromptu – Danced in your respective age classes

Open Jazz – Jazz Solo, Lyrical, Musical Theatre, Impromptu– Danced in your respective age classes

Open Ballet – 10 and Under 12yrs: Classical, Barefoot, Demi-Character & National Character – Danced in your respective age classes.

Open Ballet – 12yrs & over: Classical, Barefoot, Demi-Character & Variation – Danced in your respective age classes.

There is a \$20 entry fee for the Supreme Award Class.

Prize winners will be decided by aggregate highest marks over the four dances.

The number of prize winners &/or Prize Money may be subject to entry numbers. Minimum of six entrants per each Supreme Award Genre & age group to award prizes.

15) PRIZES

a) Competitors must compete in all classes applicable to be eligible for any scholarships, aggregate prizes, trophies or to receive Prize Money. All prize money offered subject to sufficient entries.

b) Placings determined by Highest Aggregate Points (Supreme Award classes & Tots & Taps cups)

OR

Points (other Specials) : 5 points for 1st 3 points for 2nd 1 point for 3rd

c) Equal placing: 1st place No equals allowed

2nd place Equals allowed, 2 points each & no 3rd placing

3rd place Equals allowed, 1 point each

If points are equal for any scholarship, cup or trophy, aggregate marks will be used to determine the Winner.

16) VIDEO, LIGHTING AND SOUND

The Association will not provide additional lighting or sound for items.

Video and any movie making machine will not be permitted unless by prior arrangement by the secretary.

You can video your own child only in all Solo items through-out the competition. For Duos/Trios or Teams it is the Teacher/Studio or nominated representative of that studio that must video the item. No charge for videoing.

UNDER NO CIRCUMSTANCES CAN YOU VIDEO ANY OTHER CHILD OR TEAM.

THIS WILL RESULT IN DISQUALIFICATION OF YOUR OWN CHILD OR TEAM.

17) MUSIC

All competitors please note:

All music will be played on official machines. Official Operators will operate these. All other machines will be prohibited. It is every competitor's responsibility to provide good quality recordings.

Please present to the operator a CD in a labelled case or a USB with an attached clearly labelled keyring tag for each item.

There must be only one track on the CD or USB (Must be MP3 Format. I-tunes often is an m4a format so you will need to create another copy as an mp3.)

Please have available a 2nd copy should there be a "reading issue" with the first CD/USB. In the event of CD/USB error there is an allowance for I-Pod or phone connection.

18) PROTESTS

Must be lodged in writing stating grounds on which it is based with the Secretary accompanied with \$5.00 within one hour of the adjudicator's award being announced.

The Protest Committee's decision will be final.

19) PROMPTING

No prompting will be permitted in the Open sections

20) PRACTICING ON STAGE

Under no circumstances will practicing on the stage during a Festival be permitted without prior arrangement with the secretary.

21) BACKSTAGE AND DRESSING ROOMS

Only two dancers to be in stage area at any one time; one on stage and the other waiting. Once dancers have completed their dance, they must leave the Stage. All competitors must wear Tap Covers in waiting areas and dressing rooms. Teachers or parents in charge of the competitor shall be responsible for the conduct and decorum of same.

22) PERSONAL PROPERTY

The Association accepts no responsibility for music, CDs, properties or personal belongings left at the hall during the Festival.

23) VENUE HEALTH & SAFETY

CTDTA ask you to please assist us and our venues with Health & Safety.

As a competitor, you are required to take all reasonable precautions for your own health and safety, and the health and safety of others. It is necessary for you to ensure there is no danger or fault in any equipment or props supplied or used by you, that may endanger the health and safety of you or others. If we as a committee, consider that props or equipment used or supplied by you, pose a safety risk to you or others, we reserve the right to restrict or prohibit their use. If you see any potential hazards or risks please let a Committee Member and/or Theatre Staff know immediately.

- Please respect the Venue.
- Follow the instructions of Committee and/or Theatre Staff in case of an emergency.
- Please keep all passageways clear and free of clutter.
- Dressing Rooms must be kept in a clean and tidy condition. Clean up your own rubbish and put in bins provided.
- NO playing on any of the Stairwells at the venue.
- PROPS, please keep these in the allocated storage area until needed.

CUPS AND TROPHIES

Please note that all cups and trophies awarded at the April 2019 Competitions, must be returned by

1st April 2019

All Cups and Trophies must be returned in a clean and tidy condition or a \$5.00/Trophy Cleaning Fee will be charged

**Sandra Fuller
14 Wakelin Place
Redwood
Christchurch 8051
Ph 0276882043**

PLEASE NOTE: Cups must not be posted! Instead they may be forwarded by courier and marked "FRAGILE"

CUPS & TROPHIES MUST BE RETURNED BY THE DUE DATE OR COMPETITORS WILL INCUR A LEVY OF \$5.00 PER CUP/TROPHY AND ENTRIES WILL NOT BE ACCEPTED.



NATIONAL YOUNG PERFORMER AWARDS 2019 CRITERIA FOR MODERN DANCE

A. Competitors shall be 15 and under 21 years as at 1 October 2019

B. Each competitor shall perform in three classes during the preliminary round:

1. Modern/Jazz
2. Contemporary
3. Master Class – run by the Adjudicator. No audience observation.

C. There shall be a maximum time limit of four minutes for each dance, taken from the beginning to the conclusion of the music.

D. There will be a semi-final at which competitors will repeat either B. 1 or B. 2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s).

The number of semi-finalists will be decided in accordance with the NYPA rules.

E. For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semi-final.

F. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators discretion.

NB. Nomination of competitors by Societies should be based on classes B1 and B2 i.e. with or without the Master Class, but may include an impromptu class, at the discretion of the society.

NB: AT THE NATIONAL COMPETITION

Nominees in the Modern Dance section are required to include performance copies of their music on USB when submitting their entry form, and a list of the titles and composer and/or artists for each piece. It is the Competitors' responsibility to ensure they abide by NZ Copyright Law.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on Criteria stated in A, B1 and B2.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer

Awards, which is \$175.00 incl gst.



NATIONAL YOUNG PERFORMER AWARDS

2019 CRITERIA FOR TROUPES/GROUPS

- A. Competitors shall be under 25 years as at 1st of October 2019. Competitors may only compete in ONE nominated Troupe/Group per Studio or Educational Institution.
- B. Each Troupe/Group shall be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes/groups only and is not open to professionals*.
- C. There shall be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded.
- D. Troupes/Groups who gain nomination must be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on the evening of Thursday 17th and the Competition will be on Friday 18th October 2019.
- E. A Final will be held on the afternoon of Friday 18th October, with 12 Troupe/Groups recalled to perform. The number of Troupe/Groups in the Final may change, at the discretion of the Adjudicator(s)
- F. The winning Troupe/Group will be announced at the completion of Competition on the Friday and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night 20th October 2019.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

NB. The CLOSING DATES will be relative to the date of Nomination. Troupe/Group members' names and ages & Entry Fee will need to be submitted on the Official Entry Form by the Closing date.

Nominees in the Troupe/Group section are required to include performance copies of their music in MP3 format on a USB, when submitting their entry form, and a list of the titles and composer and/or artists for each piece. The FINAL DATE for submitting music is 6th September 2019.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate ONE Troupe/Group**, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe/Group has displayed a sufficient standard of performance to competently represent that society at the National Troupe/Group Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has NOT been reached by any Troupe/Group, then NO nomination will be made.

The nominated Troupe/Group is responsible for paying the entry fee to the National Young Performer Awards, which is \$250.00 incl gst.

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.

** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one group to represent their Society.

** If a Society has 30 or more entries in the Troupe/Group Nomination section, then they are entitled to offer a second Nomination.

NO**TAP SOLO**

- 0 Tiny Tots Display Under 6yrs Any Style (Not Judged)
- 1 Novice Under 6 years (Kerryn Thomas Trophy)
- 2 Novice 6 & Under 8 years (Elsie Morris Trophy)
- 3 Novice 8 & Under 10 years (Jackson Challenge Cup)
- 4 Novice 10 & Under 12 years (Kay Donnell Cup)
- 5 Novice 12 years & Over (Casada Cup)
- 6 Open Under 6 years (Peter Fitzgerald Cup)
- 7 Open 6 & Under 8 years (Michael O'Connor Trophy)
- 8 Open 8 & Under 10years (Betina Bradley Cup, K & P Swanston Trophy)
- 10 Open 10 & Under 12years (Mintrom Cup, Marrion Trophy)
- 12 Open 12 & Under 15years (Henderson Trophy, Tracey Dawson Cup)
- 14 Open 15 years & Over (Lewis Rose Bowl)

SONG & TAP SOLO

- 15 Novice Under 6 years (C Washington Cup)
- 16 Novice 6 & Under 8 years (Paterson Cup)
- 17 Novice 8 & Under 10 years (Peter Murray Cup)
- 18 Novice 10 & Under 12 years (Downing Family Cup)
- 19 Novice 12 years & Over (V Wright Cup)
- 20 Open Under 6 years (Tania Pope Cup)
- 21 Open 6 & Under 8 years (Ann Paterson Cup)
- 22 Open 8 & Under 10 years (Downing Cup, Tania Hamburger Cup)
- 24 Open 10 & Under 12 years (Jocelyn Duns Cup, Christeen Taylor Tap Tray)
- 26 Open 12 & Under 15 years (H McCormick Cup, Judith Leen Cup)
- 28 Open 15 years & Over (Marianne Jemmett Cup)

WALTZ TAP SOLO

- 29 Novice Under 8 years (Wylie Cup)
- 30 Novice 8 & Under 10 years (Nathan Aumatangi Cup)
- 31 Novice 10 & Under 12 years (Rasmusson Cup)
- 32 Novice 12 & Under 15 years (Kellie-Jane Rush Cup)
- 33 Novice 15 years & Over
- 34 Open Under 10 years (Goodall Sisters Challenge Cup)
- 35 Open 10 & Under 12 years (Karen Howison Cup)
- 36 Open 12 & Under 15 years (Peter Egan Memorial Trophy, Robyn Day Rose Bowl)
- 38 Open 15 years & Over (Jan Foley Trophy)

SLOW TAP SOLO

- 39 Novice Under 10 years (Richmond Floral Studio Cup)
- 40 Novice 10 & Under 12 years (Kelly Stevenson Plate)
- 41 Novice 12 & Under 15 years (Minchington Sisters Cup)
- 42 Novice 15 years & Over
- 43 Open Under 10 years (Gina Barrell Trophy)
- 44 Open 10 & Under 12 years (Nicola Thomas Cup)
- 45 Open 12 & Under 15 years (Leanne Kitchingham Cup)
- 46 Open 15 years & Over (Molly Chapman Cup)

TANGO/LATIN AMERICAN SOLO

- 47 Open Under 13 years (Jillian Oetgen Trophy)
- 49 Open 13 years & Over (Donna Horne Trophy)

IMPROMPTU TAP SOLO

- 50 Novice Under 10 years (CTDTA Trophy)
- 51 Novice 10 years & Over (Lynette Taylor Tray)
- 52 Open Under 10 years (J Wright Cup)
- 53 Open 10 & Under 12 years (Sandra Rasmussen Cup)
- 54 Open 12 & Under 15 years (Cokers Hotel Cup)
- 55 Open 15 years & Over (Josh Wadley Trophy)

SPEED TAP SOLO

- 56 Novice Under 10 years (Lynley Hodges Cup)
- 57 Novice 10 years & Over (Jackson Challenge Cup)
- 58 Open Under 10 years (Janine Guerin Trophy)
- 59 Open 10 & Under 12 years (Tammy McClintock Trophy)
- 60 Open 12 & Under 15 years (Rob Colquhaun Cup)
- 61 Open 15 years & Over (Heffernan Trophy)

TAP CHAMPIONSHIPS

- 65 Restricted Tap Championship Under 12 years (June Sparks Cup)
- 65a Restricted Tap Championship 12 years & Over
- 66 Open Tap Championship Under 10 years (Alma Thorn Cup)
 - Runner up (Helleur Sisters Cup)
- 67 Open Tap Championship 10 & Under 12 years (Shirley Thompson Cup)
 - Runner Up (Susie Charteris Trophy)
- 68 Open 12 & Under 15 years (Glen Milner Cup)
 - Runner up (Maree O'Boyle Cup)
- 69 Open 15 years & Over (Ina Chisholm Cup)
 - Runner up (Christine McQueen Cup)

TAP DUO/TRIO (Average Age)

- 70 Novice Under 10 years (Gibson Sisters Cup)
- 71 Novice 10 years & over (Robert Sisters Cup)
- 72 Open Under 10 years (Braidwood Cup)
- 73 Open 10 years & Under 12 years (Maurice Sunbeam Cup)
- 74 Open 12 years & over (Christine Paterson Shield)

SONG & TAP DUO/TRIO (Average Age)

- 75 Novice Under 10 years (James Mason Cup)
- 76 Novice 10 years & over (Pringle Cup)
- 77 Open Under 10 years (A & C Patterson Cup)
- 78 Open 10 years & Under 12 years (Leathem Trophy)
- 79 Open 12 years & over (Brenda Park Trophy)

TEAMS (Average Age)

- 84 Tap Team Under 12 years (ALR Duncan Cup)
- 85 Tap Team 12 years & over (Griffith Sisters Cup)
- 86 Song & Tap Dance Team Under 12 years (KJ Duncan Cup)
- 87 Song & Tap Dance Team 12 years & over (Ken Wright Cup)
- 37 Contemporary Team Any Age
- 48 Hip Hop Team Any Age
- 153 Ballet Team Any Age
- 88 Veterans Demonstration (Spreydon Jewellers Cup)
- 89 Veterans Team (Veronica Wright Trophy)
- 90 Teachers Demonstration
- 91 Jazz Team Under 12 years (Kent Sisters Trophy)
- 92 Jazz Team 12 years & over (Levings School of Dance Trophy)
- 93 Lyrical Team Under 12 years
- 94 Lyrical Team 12 years & Over
- 95 Song & Dance Team Under 12 years (KJ Duncan Cup)
- 96 Song & Dance Team 12 years & over (Ken Wright Cup)
- 97 Teacher Feature
- 98 Production Team Any Age (Andrew Iggo Trophy)
- 154 Musical Theatre Team Any Age

JAZZ SOLO

- 99 Novice Jazz Solo Under 10 years (Kahli Briggs Cup)
- 100 Novice Jazz Solo 10 years & Over (Briggs Family Trophy)
- 100a Open Jazz Solo Under 8 years
- 101 Open Jazz Solo 8 & Under 10 years (Tammy McClintock Trophy)
- 102 Open Jazz Solo 10 & Under 12 years (Clarkson Trophy)
- 103 Open Jazz Solo 12 & Under 15 years (Nicola Chapman Trophy)
- 104 Open Jazz Solo 15 years & over (Shelyse Wadley Trophy)

SONG & DANCE (SOFT SHOE)

- 105 Novice Song & Dance Under 10 years (Stage Door)
- 106 Novice Song & Dance 10 years & Over
- 107 Open Song & Dance Under 10 years (Jessica Steele Trophy)
- 108 Open Song & Dance 10 & Under 12yrs
- 109 Open Song & Dance 12 & Under 15 years
- 110 Open Song & Dance 15 years & Over

JAZZ IMPROMPTU

- 111 Novice Jazz Impromptu Under 10 years (CTDTA Trophy)
- 112 Novice Jazz Impromptu 10 years & Over (Showcase Trophy)
- 113 Open Jazz Impromptu Under 10 years (Gina Lyttle Trophy)
- 114 Open Jazz Impromptu 10 & Under 12years
- 115 Open Jazz Impromptu 12 & Under 15 years
- 116 Open Jazz Impromptu 15 years & Over (Patrick Sisters Cup)

CONTEMPORARY

- 117 Novice Contemporary Solo Under 10 years (Sarah Rowe Cup)
- 118 Novice Contemporary Solo 10 years & Over (Hunt Family Trophy)
- 119 Open Contemporary Solo Under 10 years
- 120 Open Contemporary Solo 10 & Under 12years
- 121 Open Contemporary Solo 12 & Under 15years (Nana Smith Trophy)
- 122 Open Contemporary 15 years & Over (Fargher Academy of Dance)

HIP HOP

- 123 Open Hip Hop solo Under 12 years (Trotter Family Trophy)
- 124 Open Hip Hop solo 12 years & Over (Jillian Oetgen Trophy)

LYRICAL

- 125 Novice Lyrical Solo Under 10 years (Lara Davidson Trophy)
- 126 Novice Lyrical Solo 10 years & Over (Susanne Weir Cup)
- 127 Open Lyrical Solo Under 10 years (Stage Door Studio Shield)
- 128 Open Lyrical Solo 10 & Under 12yrs(JK Danceworks Trophy)
- 129 Open Lyrical Solo 12 & Under 15 years (Michelle Mohi Trophy)
- 130 Open Lyrical Solo 15 years & Over (Brown & Patterson Trophy)

- 159 Lyrical Impromptu Under 12yrs
- 160 Lyrical Impromptu 12yrs & Over

MUSICAL THEATRE DANCE SOLO (Please Provide Title)

- 62 *Open Under 12 years (Kylie Duffell Trophy)
- 64 *Open 12 years & under 15 years (Gemma Kearney Trophy)
- 64a *Open 15 years & Over

**Must be from a Broadway or Westend Show. Not necessarily the original sound tracks. Costuming and Choreography are the teacher's interpretation*

- 63 Musical Theatre Impromptu (Props will be made available)

JAZZ CHAMPIONSHIPS

- 131 Restricted Modern/Jazz Championship Under 12 years (Hayley Woodham Trophy)
- 131a Restricted Modern/Jazz Championship 12 years & over
- 132a Open Jazz Championship Under 10 years
- 132 Open Modern/Jazz Championship 10 & Under 12 years (Harrison Fulton Trophy)
- 136 Open Modern/Jazz Championship 12 & Under 15yrs
- 133 Open Modern/Jazz Championship 15 years & Over (Cameron Fulton Trophy)

JAZZ DUOS/TRIOS (Average Age)

- 134 Jazz Duo/Trio Under 12 years (Zara Cormack Trophy)
- 135 Jazz Duo/Trio 12 years & over (Association Trophy)

LYRICAL DUO/TRIOS

- 180 Lyrical Duo/Trio (Any Age)

CONTEMPORARY DUO/TRIOS

- 181 Contemporary Duo/Trio (Any Age)

BALLET * Titles required please

- 140 Novice Classical Under 12years
- 141 Novice Classical 12years & Over
- 142 Open Classical Under 10years
- 161 Open Classical 10 & Under 12years
- 143 Open Classical 12years & Under 15years
- 162 Open Classical 15years & Over
- 163 *Barefoot Under 10years
- 144 *Barefoot 10 & Under 12years
- 164 *Barefoot 12 & Under 15years
- 145 *Barefoot 15years & Over
- 146 *Demi Character Under 10years
- 165 *Demi Character 10 & Under 12years
- 147 *Demi Character 12 & Under 15years
- 166 *Demi Character 15years & Over
- 148 *National Character Under 10years (Nationality Please)
- 167 *National Character 10 & Under 12years (Nationality Please)
- 149 *National Character 12 & Under 15years (Nationality Please)
- 168 *National Character 15 years & Over (Nationality Please)
- 169 *Variation (Own Choice) Under 15years (pointe optional)
- 172 *Variation (Own Choice) 15 Years & over (en pointe)
- 174 Impromptu Classical Under 12 years
- 175 Impromptu Classical 12 years & over
- 176 Impromptu Barefoot Under 12 years
- 177 Impromptu Barefoot 12 Years & over
- 150 Ballet Duo/Trio Any Age
- 151 Ballet Championship Under 12years (No Pointe)
- 152 Ballet Championship 12 & Under 15years (Pointe Optional)
- 173 Ballet Championship 15years & Over (En Pointe)

STUDENT OWN CHOREOGRAPHY (Any Style)

- 155 Own Choreography Any Age

ENTERTAINMENT CLASS (Any Style)

- 155a Entertainment Class Any Age

IMPROMPTU DUO (Any Style)

- 158 Impromptu Duo Any Age

SUPREME AWARD (Tick box on entry form) – Entry \$20.00

- 139 **NATIONAL YOUNG PERFORMER OF THE YEAR – Modern – Entry \$30.00**

- 139a **NATIONAL YOUNG PERFORMER OF THE YEAR – N/A**

- 139b **NATIONAL YOUNG PERFORMER OF THE YEAR – TEAM (Please note this class Number in comments section of online entry if you would like the team to be judged for nomination in the Troupes/Groups category)**