

CHRISTCHURCH TAP, JAZZ & BALLET FESTIVAL

Run by CTDTA Incorporated.



SYLLABUS

Tap, Jazz & Ballet Competitions
Including;

60th Birthday Celebrations

2020 National Young Performer of the Year Award for
Tap & Ballet & Troupes/Groups

Supreme Award Class for Tap, Jazz & Ballet

Monday 20th – Saturday 25th April 2020

DUAL ADJUDICATORS

Emma Wickham
(Melbourne, Australia)

&

Xander Ellis
(Sydney, Australia)

VENUE: TBC

Villa Maria College Auditorium, 21 Peer Street, Christchurch
And/or Middleton Grange Theatre, Arthur Street, Christchurch

**ENTRY NUMBERS ARE LIMITED & WILL CLOSE AS SOON
AS CAPACITY IS REACHED OR AT THE LATEST FRIDAY
6th MARCH.**

DON'T MISS OUT – ENTER ASAP

EMMA WICKHAM



Emma trained in all styles of dance, Jazz, Ballet, Hip Hop, Tap and Singing from the age of 4. She immediately gravitated to Tap and it remains her passion today.

She was accepted into the first Full Time Musical Theatre course at Jason Coleman's Ministry of Dance in 2009. Emma was also a member of one of Melbourne's leading hip hop crews, 'Rewind Dance Crew' performing in gigs around Australia. Emma also attended Industry School of Dance under the training of Robert Sturrock.

Emma has successfully taught all genres of dance, choreographing many routines in all styles.

Emma continues to train and perform alongside other Australian tap greats including Grant Swift, Luke Allewa, Glenn Wood, Christine Denny, Thomas Wadelton and Tap Dogs, past and present. In 2016, Emma successfully auditioned for Sarah Reich's Tap Music Project Summer Intensive, received a scholarship for LA Tap Festival and appeared in Chloe Arnold's Syncopated Ladies 'Run The World' video. As a regular participant of the Australian Tap Dance Festival, Emma has had the opportunity to be trained and inspired by international tap dance performers such as Omar Edwards, Melinda Sullivan, Michelle Dorrance, Ayodele Casel, Sarah Reich, Jason Samuels Smith, Derick K Grant, Jessie Sawyers, Chloe Arnold and the one and only, Ted Louis Levy.

XANDER ELLIS



Xander began his training at age 9, studying all styles at Brent Street Studios and going on to complete his certificate iv in performance arts. He made his professional dance debut at age 16 with Opera Australia in Thannhauser.

His musical theatre debut came at age 18 in the hit musical Wicked. His other musical theatre credits include Original Australian cast of Rock of Ages as Joey Primo, Dirty Rotten Scoundrels, Sweet Charity as Cop/Manfred and Dance captain, Grease, Anything Goes as Fred, Ghost the musical as cover Carl, World Premiere cast of Dream Lover as Dion and Priscilla the musical as Dance Captain.

He was also a part of Dein Perry's Tap Dogs during the 2012 Australian tour.

For Opera Australia he has appeared both as a dancer and actor, productions include Der Rosenkavalier, Carmen, Lucia Di Lammermoor, Tosca, Madama Butterfly, as well as an actor in Madama Butterfly Handa Opera on Sydney Harbour.

Most recently he worked on The illusionists direct from broadway Australian tour as assistant resident director.

National Young Performer of the Year 2020 (Finals held in Palmerston North 16th- 19th October 2020)

Nominations in Ballet & Tap (Entry Fee \$30)

And Troupes/Groups (Please enter team into normal genre/age class & also note Class 139B – NO extra fee for Young Performer of the year team entry)

Please read the attached criteria carefully.

Supreme Award Classes in Tap, Jazz, Ballet Entry Fee \$20.00

Prize Money

Tap 10yrs & under 12yrs	1 st \$100	2 nd \$50	3 rd \$30
Jazz 10yrs & under 12yrs	1 st \$100	2 nd \$50	3 rd \$30
Ballet 10yrs & under 12yrs	1 st \$100	2 nd \$50	3 rd \$30

Tap 12yrs & under 15yrs	1 st \$100	2 nd \$50	3 rd \$30
Jazz 12yrs & under 15yrs	1 st \$100	2 nd \$50	3 rd \$30
Ballet 12yrs & under 15yrs	1 st \$100	2 nd \$50	3 rd \$30

Tap 15yrs & Over	1 st \$100	2 nd \$50	3 rd \$30
Jazz 15yrs & Over	1 st \$100	2 nd \$50	3 rd \$30
Ballet 15yrs & over	1 st \$100	2 nd \$50	3 rd \$30

Open Tap – Tap Solo, Speed, Waltz, Impromptu – Danced in your respective age classes

Open Jazz – Jazz Solo, Lyrical, Musical Theatre, Impromptu– Danced in your respective age classes

Open Ballet – 10 yrs & Under 12yrs: Classical, Barefoot, Demi-Character & National Character – Danced in your respective age classes.

Open Ballet – 12yrs & over: Classical, Barefoot, Demi-Character & Variation – Danced in your respective age classes.

Competitors Must enter & compete (dance) in all classes above in their age group to be eligible

Finalists will be determined by highest aggregate marks over the relevant classes.

Entry Fees

Solo Items	\$7.00	Championships	\$15.00
Duo Items	\$9.00	Supreme Awards	\$20.00
Trio Items	\$9.00	Teams (maximum payable \$60.00)	\$15.00
Programme Printed & posted	\$8.00	Additional teams no charge)	
Administration 1 Dancer	\$20.00		
Administration 2 plus Dancers	\$30.00	Young Performer of the Year	\$30.00
Administration Teams	\$30.00		

(Includes programme emailed & door pass for Immediate family & friends)

Programmes will only be emailed out. If you require a printed and posted Programme please include an extra \$8.00 with your entries.

Conditions of the Christchurch Tap Dancing Teachers Association Inc.

1) STATUS

- a) These competitions are open only to amateurs. Amateur Status will be defined at the discretion of the executive committee.
- b) Professionals are not eligible.

2) ADJUDICATOR

- a) No competitor, parent or teacher etc shall communicate with the adjudicator prior or during the Festival - only officials in the course of their duties.
- b) The adjudicator's decision will be final.

3) ELIGIBILITY OF ENTRANTS

- a) The committee may decline the entry of any competitor. The receiving of entries in good faith by the secretary does not apply to acceptance.
- b) No competitor who has been taught dancing by the adjudicator at any time during the period of two years before these competitions is eligible to compete. (Summer schools, examination tuition etc exempt).

4) AGE LIMITS

- a) Where age is stated, this means the actual age of the competitor at the commencing date of the competitions.
- b) Birth Certificates must be available to be produced if requested for competitors under 16 years of age unless one has already been produced at a prior competition of the Association.

5) ENTRIES

- a) Entries will not be accepted unless accompanied by fees in full plus administration fee. Entries are not confirmed until payment has been received.
- b) Competitors competing in these competitions do so at their own risk and only on these conditions will entries be accepted.
- c) All duo and trio entries must be entered by one partner, but the entry must include names of the other partners.
- d) Competitors are not allowed to dance the same routine in more than one class except for Ballet Championship, Tiny Tots & Young Performer of the Year.
- e) There is no refund of entry fees.

6) ORDER OF PERFORMANCE

a) Competitors name will appear in the Programme in the class and order in which they will compete.

b) Competitors must acquaint themselves with the timetable and be ready to perform in numerical order of the Programme. Failure to do so may render them ineligible to compete in this class.

c) Executive reserves the right to:

i) Rearrange the order of performance as published

ii) To add classes, amalgamate, delete classes as entries dictate

7) TIME LIMITS

Under 12 - 2 ½ Minutes

12 & Over - 3 minutes

Song & Dance - 4 minutes

TEAMS - 5 minutes

8) NOVICES

a) A novice class is open to competitors who have never won a first place at any Festival in the class they have entered.

b) Only a novice competitor is permitted a second chance but cannot be placed.

c) A novice competitor can choose to enter the Novice OR Open Class but are not able to enter both.

9) TINY TOTS CLASS

The Tiny Tots class is a display only class (and is not judged) and is open to dancers under 6 years of age who have not won a novice section in that genre eg. if a dancer has previously won in a tap section, then they cannot enter that tap dance in the Tiny Tots class, however they could do a different genre e.g. jazz dance in the Tiny Tots if they were still a novice in that section.

Tiny Tots may repeat their dance in another class.

10) OPEN CLASSES

If a novice or restricted competitor wins an Open class at another society or association this automatically promotes the competitor to the Open section in the relevant class

11) CHAMPIONSHIPS

A competitor cannot enter an Open Championship unless they have won a Restricted Championship. However, if no Restricted Championship is offered they may enter the Open Championship.

To be eligible to dance in Championships, competitors must enter in at least two (2) solo classes in the relevant genre.

Young Performer of the Year classes do not count towards the total

Championship dances cannot be repeated in solo classes except for Ballet – which may repeat a dance.

Tap Championship dances must include the rhythms specified and may be danced in any order

Under 12 years:

1 chorus of slow 2 choruses of
buck/fast

OR

1 chorus of slow 1 chorus of rhythm/medium 1 chorus of buck/fast

12 years & over:

1 chorus of slow 1 chorus of rhythm/medium 1 chorus of buck/fast

12) YOUNG PERFORMER OF THE YEAR

Please read the Criteria for National Young Performer of the Year. **(Attached)**

To be eligible for nomination for the Young Performer of the Year Awards, competitors must enter and compete in at least three (3) classes in the relevant genre of this competition.

13) DUOS, TRIOS AND TEAM

a) If both competitors are not of the same class e.g. Novice, Open, the duo must dance in the higher section

b) Competitors under 12 years of age may compete in Duos/Trios Any Age with different partners and not more than twice in the one age group with a different partner. They may also compete in teams Any Age section

14) SUPREME AWARD CLASS – TAP, JAZZ or BALLET

There are 3 age categories for each genre: 10yrs & under 12yrs; 12yrs & Under 15yrs; 15yrs & over.

Competitors must enter & compete in the Open classes in their age group. (And pay the appropriate fee for each class) AND pay the \$20 Supreme Award entry Fee.

Open Tap – Tap Solo, Speed, Waltz, Impromptu – Danced in your respective age classes

Open Jazz – Jazz Solo, Lyrical, Musical Theatre, Impromptu– Danced in your respective age classes

Open Ballet – 10 and Under 12yrs: Classical, Barefoot, Demi-Character & National Character – Danced in your respective age classes.

Open Ballet – 12yrs & over: Classical, Barefoot, Demi-Character & Variation – Danced in your respective age classes.

There is a \$20 entry fee for the Supreme Award Class.

Prize winners will be decided by aggregate highest marks over the four dances.

The number of prize winners &/or Prize Money may be subject to entry numbers. Minimum of six entrants per each Supreme Award Genre & age group to award prizes.

15) PRIZES

a) Competitors must compete in all classes applicable to be eligible for any scholarships, aggregate prizes, trophies or to receive Prize Money. All prize money offered subject to sufficient entries.

b) Placings determined by Highest Aggregate Points (Supreme Award classes & Tots & Taps cups)

OR

Points (other Specials) : 5 points for 1st 3 points for 2nd 1 point for 3rd

c) Equal placing: 1st place No equals allowed

2nd place Equals allowed, 2 points each & no 3rd placing

3rd place Equals allowed, 1 point each

If points are equal for any scholarship, cup or trophy, aggregate marks will be used to determine the Winner.

16) VIDEO, LIGHTING AND SOUND

The Association will not provide additional lighting or sound for items.

Video and any movie making machine will not be permitted unless by prior arrangement by the secretary.

You can video your own child only in all Solo items through-out the competition. For Duos/Trios or Teams it is the Teacher/Studio or nominated representative of that studio that must video the item. No charge for videoing.

UNDER NO CIRCUMSTANCES CAN YOU VIDEO ANY OTHER CHILD OR TEAM.

THIS WILL RESULT IN DISQUALIFICATION OF YOUR OWN CHILD OR TEAM.

17) MUSIC

All competitors please note:

All music will be played on official machines. Official Operators will operate these. All other machines will be prohibited. It is every competitor's responsibility to provide good quality recordings.

Please present to the operator a CD in a labelled case or a USB with an attached clearly labelled keyring tag for each item.

There must be only one track on the CD or USB (Must be MP3 Format. I-tunes often is an m4a format so you will need to create another copy as an mp3.)

Please have available a 2nd copy should there be a "reading issue" with the first CD/USB. In the event of CD/USB error there is an allowance for I-Pod or phone connection.

****NOTE: CD option may not be available as machine may be updated. We will inform you on music requirements ASAP****

18) PROTESTS

Must be lodged in writing stating grounds on which it is based with the Secretary accompanied with \$5.00 within one hour of the adjudicator's award being announced.

The Protest Committee's decision will be final.

19) PROMPTING

No prompting will be permitted in the Open sections

20) PRACTICING ON STAGE

Under no circumstances will practicing on the stage during a Festival be permitted without prior arrangement with the secretary.

21) BACKSTAGE AND DRESSING ROOMS

Only two dancers to be in stage area at any one time; one on stage and the other waiting. Once dancers have completed their dance, they must leave the Stage. All competitors must wear Tap Covers in waiting areas and dressing rooms. Teachers or parents in charge of the competitor shall be responsible for the conduct and decorum of same.

22) PERSONAL PROPERTY

The Association accepts no responsibility for music, CDs, properties or personal belongings left at the hall during the Festival.

23) VENUE HEALTH & SAFETY

CTDTA ask you to please assist us and our venues with Health & Safety.

As a competitor, you are required to take all reasonable precautions for your own health and safety, and the health and safety of others. It is necessary for you to ensure there is no danger or fault in any equipment or props supplied or used by you, that may endanger the health and safety of you or others. If we as a committee, consider that props or equipment used or supplied by you, pose a safety risk to you or others, we reserve the right to restrict or prohibit their use. If you see any potential hazards or risks please let a Committee Member and/or Theatre Staff know immediately.

- Please respect the Venue.
- Follow the instructions of Committee and/or Theatre Staff in case of an emergency.
- Please keep all passageways clear and free of clutter.
- Dressing Rooms must be kept in a clean and tidy condition. Clean up your own rubbish and put in bins provided.
- NO playing on any of the Stairwells at the venue.
- PROPS, please keep these in the allocated storage area until needed.

CUPS AND TROPHIES

Please note that all cups and trophies awarded at the April 2019 Competitions, must be returned by

23rd March 2020

All Cups and Trophies must be returned in a clean and tidy condition or a \$5.00/Trophy Cleaning Fee will be charged

Paula Teear

35 Plynlimon Road,
Fendalton
Christchurch 8052.
Cell 021 0352778

PLEASE NOTE: Cups must not be posted! Instead they may be forwarded by courier and marked "FRAGILE"

CUPS & TROPHIES MUST BE RETURNED BY THE DUE DATE OR COMPETITORS WILL INCUR A LEVY OF \$5.00 PER CUP/TROPHY AND ENTRIES WILL NOT BE ACCEPTED.

TEAMS & PACANZ Classes will be held on Monday 20th April. There will be a \$5/person per session door charge. More information available once programming complete.



NATIONAL YOUNG PERFORMER AWARDS

2020 CRITERIA FOR BALLET

A. Performers will be 15 and under 19 years as at 1st of October 2020.

B. Each performer will compete in three classes during the preliminary round;

1. Solo Variation from the following Lists:

Female

- : Gamzatti – La Bayadere Act II
- : Giselle – Giselle Act I
- : Aurora's Wedding – Sleeping Beauty Act III
- : Aurora's Birthday – Sleeping Beauty Act I
- : Prelude – Les Sylphide
- : Odette – Swan Lake Act I
- : Odile – Swan Lake Act III
- : Esmeralda – La Esmeralda
- : Kitri's Entrance – Don Quixote Act I
- : Bluebird – Sleeping Beauty Act III

Male

- : Peasant Pas 1st Solo – Giselle Act I
- : Albrecht – Giselle Act II
- : Bluebird – Sleeping Beauty Act III
- : James – La Sylphides Act I
- : James – La Sylphides Act II
- : Pas de Deux – 1st Solo Flower Festival
- : Variation – Corsaire – Act III
- : Basil – Don Quixote Act III
- : Prince Desire – Sleeping Beauty Act III
- : Siegfried – Swan Lake Act III

2. Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B.1. The selection, however, MUST show a clear contrast in style to the variation selected in section B.1.

3. All performers will participate in a Technical Class conducted by or for the Adjudicators. No audience observation will be permitted. The Technical Class will be taken into consideration in determining the semi-finalists.

C. There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).

D. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination AND are committed to attending and

competing at the National Young Performer Awards in Palmerston North 16-18 Oct 2020.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of

performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$75 inc gst per Nominee

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. \$175.00 incl gst

NATIONAL YOUNG PERFORMER AWARDS

2020 CRITERIA FOR TAP DANCING

A. Performers will be 15 and under 21 years as at 1st of October 2020.

B. Each performer will compete in three classes during the preliminary rounds.

1. Championship 3 Speed

2. Tap Dance, own selection (not Song and Dance).

3. All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the Adjudicators. No audience observation will be permitted. The Master Class will be taken into consideration in determining the semi-finalists.

C. There shall be a maximum time limit of 4 minutes for each dance, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds.

D. There will be a semi-final of up to twelve performers who will repeat either B1 or B2, at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).

E. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi-final.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination AND are committed to attending and

competing at the National Young Performer Awards in Palmerston North 16-18 Oct 2020.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$75 inc gst per Nominee

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. \$175.00 incl gst

NATIONAL YOUNG PERFORMER AWARDS

2020 CRITERIA FOR TROUPES

- A. Competitors will be under 25 years as at 1st of October 2020. Competitors may only compete in ONE nominated Troupe/Group per Studio or Educational Institution.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.
- C. There will be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
- D. Troupes who gain nomination must be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on the evening of Thursday 15th and the Competition will be on Friday 16th October 2020.
- E. A Final will be held on the afternoon of Friday 16th October, with up to 18 Troupes recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. The winning Troupe will be announced at the completion of Competition on the Friday and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night 18th October 2020.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

NEW RULES

- H. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Studio name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- I. The Item receiving a Nomination will be substantially the same Item when it is performed at the National Young Performer Awards on 16th October 2020. The genre and theme will be the same with minor alterations allowed in music, choreography, dancer number and costuming.
- J. Troupe nominations are subject to challenge and possible disqualification if the above criteria are not adhered to.
- NB. The CLOSING DATES will be relative to the date of Nomination. Troupe members' names and ages & entry fee will need to be submitted on the Official Entry by the closing date. Nominees in the Troupe section are required to include performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. The FINAL DATE for submitting music is 4th September 2020.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate ONE Troupe**, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has NOT been reached by any Troupe, then NO nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer

Awards, which is \$250.00 incl gst.

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives

payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.

NO

TAP SOLO

- 0 Tiny Tots Display Under 6yrs Any Style (Not Judged)
- 1 Novice Under 6 years
- 2 Novice 6 & Under 8 years
- 3 Novice 8 & Under 10 years
- 4 Novice 10 & Under 12 years
- 5 Novice 12 years & Over
- 6 Open Under 6 years
- 7 Open 6 & Under 8 years
- 8 Open 8 & Under 10years
- 10 Open 10 & Under 12years
- 12 Open 12 & Under 15years
- 14 Open 15 years & Over

SONG & TAP SOLO

- 15 Novice Under 6 years
- 16 Novice 6 & Under 8 years
- 17 Novice 8 & Under 10 years
- 18 Novice 10 & Under 12 years
- 19 Novice 12 years & Over
- 20 Open Under 6 years
- 21 Open 6 & Under 8 years
- 22 Open 8 & Under 10 years
- 24 Open 10 & Under 12 years
- 26 Open 12 & Under 15 years
- 28 Open 15 years & Over

WALTZ TAP SOLO

- 29 Novice Under 8 years
- 30 Novice 8 & Under 10 years
- 31 Novice 10 & Under 12 years
- 32 Novice 12 & Under 15 years
- 33 Novice 15 years & Over
- 34 Open Under 10 years
- 35 Open 10 & Under 12 years
- 36 Open 12 & Under 15 years
- 38 Open 15 years & Over

SLOW TAP SOLO

- 39 Novice Under 10 years
- 40 Novice 10 & Under 12 years
- 41 Novice 12 & Under 15 years
- 42 Novice 15 years & Over
- 43 Open Under 10 years
- 44 Open 10 & Under 12 years
- 45 Open 12 & Under 15 years
- 46 Open 15 years & Over

TANGO/LATIN AMERICAN SOLO

- 47 Open Under 13 years
- 49 Open 13 years & Over

IMPROMPTU TAP SOLO

- 50 Novice Under 10 years
- 51 Novice 10 years & Over
- 52 Open Under 10 years
- 53 Open 10 & Under 12 years
- 54 Open 12 & Under 15 years
- 55 Open 15 years & Over

SPEED TAP SOLO

- 56 Novice Under 10 years
- 57 Novice 10 years & Over
- 58 Open Under 10 years
- 59 Open 10 & Under 12 years
- 60 Open 12 & Under 15 years
- 61 Open 15 years & Over

TAP CHAMPIONSHIPS

- 65 Restricted Tap Championship Under 12 years
- 65a Restricted Tap Championship 12 years & Over
- 66 Open Tap Championship Under 10 years
- 67 Open Tap Championship 10 & Under 12 years
- 68 Open Tap Championship 12 & Under 15 years
- 69 Open Tap Championship 15 years & Over

TAP DUO/TRIO (Average Age)

- 70 Novice Under 10 years
- 71 Novice 10 years & over
- 72 Open Under 10 years
- 73 Open 10 years & Under 12 years
- 74 Open 12 years & over

SONG & TAP DUO/TRIO (Average Age)

- 75 Novice Under 10 years
- 76 Novice 10 years & over
- 77 Open Under 10 years
- 78 Open 10 years & Under 12 years
- 79 Open 12 years & over

TEAMS (Average Age)

84	Tap Team Under 12 years
85	Tap Team 12 years & over
86	Song & Tap Dance Team Under 12 years
87	Song & Tap Dance Team 12 years & over
37	Contemporary Team Under 12 years
37a	Contemporary Team 12 years & Over
48	Hip Hop Team Any Age
153	Ballet Team Any Age
88	Veterans Demonstration
89	Veterans Team
90	Teachers Demonstration
91	Jazz Team Under 12 years
92	Jazz Team 12 years & over
93	Lyrical Team Under 12 years
94	Lyrical Team 12 years & Over
95	Song & Dance Team Under 12 years
96	Song & Dance Team 12 years & over
97	Teacher Feature
98	Production Team Any Age
154	Musical Theatre Team Any Age

JAZZ SOLO

99	Novice Jazz Solo Under 10 years
100	Novice Jazz Solo 10 years & Over
100a	Open Jazz Solo Under 8 years
101	Open Jazz Solo 8 & Under 10 years
102	Open Jazz Solo 10 & Under 12 years
103	Open Jazz Solo 12 & Under 15 years
104	Open Jazz Solo 15 years & over

SONG & DANCE (SOFT SHOE)

105	Novice Song & Dance Under 10 years
106	Novice Song & Dance 10 years & Over
107	Open Song & Dance Under 10 years
108	Open Song & Dance 10 & Under 12yrs
109	Open Song & Dance 12 & Under 15 years
110	Open Song & Dance 15 years & Over

JAZZ IMPROMPTU

111	Novice Jazz Impromptu Under 10 years
112	Novice Jazz Impromptu 10 years & Over
113	Open Jazz Impromptu Under 10 years
114	Open Jazz Impromptu 10 & Under 12years
115	Open Jazz Impromptu 12 & Under 15 years
116	Open Jazz Impromptu 15 years & Over

CONTEMPORARY

117	Novice Contemporary Solo Under 10 years
118	Novice Contemporary Solo 10 years & Over
119	Open Contemporary Solo Under 10 years

- 120 Open Contemporary Solo 10 & Under 12years
- 121 Open Contemporary Solo 12 & Under 15years
- 122 Open Contemporary 15 years & Over

HIP HOP

- 123 Open Hip Hop solo Under 12 years
- 124 Open Hip Hop solo 12 years & Over

LYRICAL

- 125 Novice Lyrical Solo Under 10 years
- 126 Novice Lyrical Solo 10 years & Over
- 127 Open Lyrical Solo Under 10 years
- 128 Open Lyrical Solo 10 & Under 12yrs
- 129 Open Lyrical Solo 12 & Under 15 years
- 130 Open Lyrical Solo 15 years & Over

- 159 Lyrical Impromptu Under 12yrs
- 160 Lyrical Impromptu 12yrs & Over

MUSICAL THEATRE DANCE SOLO (Please Provide Title)

- 62 *Open Under 12 years
- 64 *Open 12 years & under 15 years
- 64a *Open 15 years & Over

**Must be from a Broadway or Westend Show. Not necessarily the original sound tracks. Costuming and Choreography are the teacher's interpretation*

- 63 Musical Theatre Impromptu (Props will be made available)

JAZZ CHAMPIONSHIPS

- 131 Restricted Modern/Jazz Championship Under 12 years
- 131a Restricted Modern/Jazz Championship 12 years & over
- 132a Open Jazz Championship Under 10 years
- 132 Open Modern/Jazz Championship 10 & Under 12 years
- 136 Open Modern/Jazz Championship 12 & Under 15yrs
- 133 Open Modern/Jazz Championship 15 years & Over

JAZZ DUOS/TRIOS (Average Age)

- 134 Jazz Duo/Trio Under 12 years
- 135 Jazz Duo/Trio 12 years & over

LYRICAL DUO/TRIOS

- 180 Lyrical Duo/Trio (Any Age)

CONTEMPORARY DUO/TRIOS

- 181 Contemporary Duo/Trio (Any Age)

HIP HOP DUO/TRIOS

- 182 Hip Hop Duo/Trio (Any Age)

BALLET * Titles required please

- 140 Novice Classical Under 12years
- 141 Novice Classical 12years & Over
- 142 Open Classical Under 10years
- 161 Open Classical 10 & Under 12years
- 143 Open Classical 12years & Under 15years
- 162 Open Classical 15years & Over
- 163 *Barefoot Under 10years
- 144 *Barefoot 10 & Under 12years
- 164 *Barefoot 12 & Under 15years
- 145 *Barefoot 15years & Over
- 146 *Demi Character Under 10years
- 165 *Demi Character 10 & Under 12years
- 147 *Demi Character 12 & Under 15years
- 166 *Demi Character 15years & Over
- 148 *National Character Under 10years (Nationality Please)
- 167 *National Character 10 & Under 12years (Nationality Please)
- 149 *National Character 12 & Under 15years (Nationality Please)
- 168 *National Character 15 years & Over (Nationality Please)
- 169 *Variation (Own Choice) Under 15years (pointe optional)
- 172 *Variation (Own Choice) 15 Years & over (en pointe)
- 174 Impromptu Classical Under 12 years
- 175 Impromptu Classical 12 years & over
- 176 Impromptu Barefoot Under 12 years
- 177 Impromptu Barefoot 12 Years & over
- 150 Ballet Duo/Trio Any Age
- 151 Ballet Championship Under 12years (No Pointe)
- 152 Ballet Championship 12 & Under 15years (Pointe Optional)
- 173 Ballet Championship 15years & Over (En Pointe)

STUDENT OWN CHOREOGRAPHY (Any Style)

- 155 Own Choreography Any Age

ENTERTAINMENT CLASS (Any Style)

- 155a Entertainment Class Any Age

IMPROMPTU DUO (Any Style)

- 158 Impromptu Duo Any Age

SUPREME AWARD (Tick box on entry form) – Entry \$20.00

- 139 **NATIONAL YOUNG PERFORMER OF THE YEAR – Tap – Entry \$30.00**

- 139a **NATIONAL YOUNG PERFORMER OF THE YEAR – Ballet – Entry \$30.00**

- 139b **NATIONAL YOUNG PERFORMER OF THE YEAR – TEAM (Please note this class Number in comments section of online entry if you would like the team to be judged for nomination in the Troupes/Groups category)**